

Evaluation of Teacher In-Service (Model 3 Residency)

Directions: On the last day of each model 3 residency, please have each participating teacher complete a copy of the attached evaluation form. Send all evaluation forms along with this cover sheet, which you will complete to: **Arts in Education Program, Washington State Arts Commission, PO Box 42675, Olympia, WA 98504-2675.** Thank you for your assistance!

Sponsor:_____

**Artists in
Residence**

Sponsor Contact/Coordinator:_____

WSAC
04-05

City:_____Phone:_____

Course Name:_____

Artist:_____Discipline:_____

In-Service Dates:_____Number of Teachers Participating:_____

Were clock hours offered?

YES

☐

NO

☐

Was college credit offered?

YES

☐

NO

☐

If so, from which institution?_____

Please record any pertinent comments here:

Teacher In-Service Evaluation Form

Name: _____

**Artists in
Residence**

School: _____ District: _____

WSAC

04-05 Please rate the following statements as to how strongly you agree or disagree. **Circle the appropriate number, with 1 being strongly disagree and 4 being strongly agree.**

1. The artist offered artistic knowledge and skills that I can readily use in my classroom.

<i>Disagree</i>			<i>Agree</i>	<i>Undecided</i>
1	2	3	4	<input type="checkbox"/>

2. After completing the course, I am more confident in my own creative abilities.

<i>Disagree</i>			<i>Agree</i>	<i>Undecided</i>
1	2	3	4	<input type="checkbox"/>

3. After completing the course, I am more confident in my ability to teach the art form I learned.

<i>Disagree</i>			<i>Agree</i>	<i>Undecided</i>
1	2	3	4	<input type="checkbox"/>

4. I now feel more committed to including the arts in my curriculum.

<i>Disagree</i>			<i>Agree</i>	<i>Undecided</i>
1	2	3	4	<input type="checkbox"/>

5. I feel that I can begin helping my students work towards meeting the Washington State Essential Academic Learning Requirements in the Arts.

<i>Disagree</i>			<i>Agree</i>	<i>Undecided</i>
1	2	3	4	<input type="checkbox"/>

Please answer the following questions, using the spaces provided. Write on additional sheets if necessary.

1. In what ways did the artist/course contribute toward your personal interest in the arts?

2. In what ways did the artist/course contribute toward your interest in teaching art in your classroom?

3. After taking the course, are you more committed to the idea of a comprehensive and sequential arts curriculum for all students in Washington State? If so, why? If not, why?

4. After taking the course, are you more committed to the idea of mandatory arts education courses as part of degree programs for future elementary teachers? If so, why? If not, why?

5. What new and useful ideas were presented to help you integrate the art form presented into your curriculum?

6. What useful ideas were presented to help you utilize the Washington State Essential Academic Learning Requirements in the Arts?

Thank you for taking the time to complete this form!